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LUNCHEON AT LC HONORS NEW OAS SECRETARY GENERAL

Alejandro Orfila, the new Secretary General of the Organization of American States was honored at a luncheon in the Whittall Pavilion on September 10. With Mr. Orfila were various representatives of the Organization of American States Library and its Library Development Program and Edward Dimmick, also of the OAS and a contributing editor to the *Handbook of Latin American States.* U.S. Congressman John Brademas of Indiana and Jaime Benitez, commissioner of Puerto Rico, were among the guests.

During the luncheon, John Lorenz, Acting Librarian of Congress, presented a copy of the published guide to the Hans P. Kraus Collection to the Secretary General, citing it as an example of the Library's commitment to the study of Latin American, Portuguese, and Spanish cultures. In his remarks, Mr. Lorenz spoke of other Library publications, the work of various units and divisions, and the more than 1 million titles in the Library's collections that pertain to Latin America and the Iberian Peninsula.

In his response, Mr. Orfila said he felt that libraries were a key source of information that would foster greater cultural and political interchange among the countries of the Americas. He said he will look to the Library of Congress for assistance in his plans to strengthen the OAS library program.

Congressman Brademas presented a toast to Mr. Orfila, wishing him success in his new position. He spoke highly of the Library's Latin American, Portuguese, and Spanish Division for its continued contributions to and its unequalled holdings in the field of Luso-Hispanic studies. [Photograph appears on p. 377.]

POET STANLEY KUNITZ WILL OPEN 1975-76 LITERARY SEASON AT LC

Stanley Kunitz, Consultant in Poetry to the Library of Congress, will open the Library's 1975-76 literary season with a poetry reading which will include, in addition to his own poetry, poems by Gerard Manley Hopkins, Thomas Hardy, W. B. Yeats, T. S. Eliot, Wallace Stevens, Marianne Moore, William Carlos Williams, and Theodore Roethke. The program will be held in the Coolidge Auditorium on Monday, October 6, at 8 p.m., one half hour later than in previous seasons. No tickets will be required.

Mr. Kunitz' professional career and his publications are reviewed in a biographical sketch that appeared in the May 2 issue of the LC *Information Bulletin*, p. 175.

Among other events this fall will be a talk by Virginia Hamilton in observance of National Chil-

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dren's Book Week, November 17; and a poetry reading by Richard Hugo and Diane Wakoski, November 10.

Tape recordings of the Library's poetry series are broadcast on several stations in the National Public Radio Network.

LC TO HOLD JOB OPPORTUNITY DAY FOR LATINOS

The Library of Congress will hold a Job Opportunity Day for Latinos on Saturday, September 27, from 9 a.m. to 3 p.m. at the National Baptist Church Hall, 15th St. and Columbia Rd., N.W., Washington, D.C. Aimed at recruiting applicants for Library jobs from the local Spanish-speaking population, the event is part of the Library's Affirmative Action Plan under which the Library is committed to conducting a variety of activities to solicit latino (Spanish heritage) applicants.

Because Spanish-speaking persons have not applied for positions to any extent in the past, this recruitment effort has been initiated to introduce the Library to the Latin community and to encourage more latinos to apply for positions throughout the Library.

All current openings at the Library will be publicized at the event. The jobs cover the entire range of employment needs of a large Government establishment including librarian-oriented positions, clerical and secretarial, subject specialists, Special Police Officers, buildings services, law, data processing, and administrative posts. A few positions will be of particular interest to Spanish-speaking persons as they require specific language facility or training in Latin American affairs.

The Job Opportunity Day will provide participants the opportunity to submit the required Government application form, the SF 171, and to confer with representatives from the six Library departments. Informational films, exhibits, and three workshops are also scheduled. The workshops will cover "How to Complete the SF 171," "Career Planning," and "Women in the World of Work."

Prospective applicants will be required to fulfill specific qualifications for the various job categories, as well as the basic requirements of citizenship, minimum age of 18 years, and generally good health.

Individuals seeking more details may call (202) 426-5480, or write to the Library of Congress, Personnel Office, Washington, D.C. 20540.

MYA SAW SHIN SELECTED FOR RECOGNITION BY FWP COMMITTEE

Mya Saw Shin, a Senior Legal Specialist in the Far Eastern Law Division, Law Library, has been selected by the LC Federal Women's Program Committee for recognition in September as representative of women working in the field of international affairs. The recognition of a distinguished woman in a different field each month at the Library is in keeping with the goals of the International Women's Year Calendar.

In 1964, Mrs. Shin came to the Library of Congress as a part-time Cataloger for the Burmese Collection. Four years later she transferred to the Law Library as a Legal Specialist. Since 1970 when she was promoted to Senior Legal Specialist she has been responsible for all legal inquiries concerning Burma, Thailand, Malaysia, Singapore, Indonesia, and Hong Kong. Among the requests she finds most challenging are those involving the legal aspects of personal relationships—family, marriage, divorce, adoption, and children. In 1972 she was appointed the first

(Left to right) Congressman Brademas, Mr. Orfila, and Mr. Lorenz

chairman of the Human Relations Committee in the Law Library.

Born in India and educated in England and Burma, Mrs. Shin received an undergraduate degree from the University of Rangoon, specializing in economics, history, and English literature. She taught English at the university and later received a law degree, graduating first in her class.

When she accompanied her husband Tun Thin, then Burma's representative to the International Monetary Fund and now on the permanent IMF staff, to the United States, she began work on a master's drgree in English literature at George Washington University, receiving it in 1962. Since then she has also completed her course work for a doctorate in linguistics at Georgetown University. She says she hopes to teach linguistics someday because she enjoys languages and is equally at home in both Burmese and English, speaks French, and is studying Japanese and Indonesian.

She and her husband have two sons; one is a sophomore at Antioch College in Ohio and the other attends junior high school in Arlington. They also have an adopted daughter who is studying economics in Burma.

Mrs. Shin enjoys painting portaits in oils and acrylics and is an avid theater-goer. She is a member of the Linguistic Society of America, the American Oriental Society, and Mensa.

Known as Molly in the Library, Mrs. Shin points out that every Burmese woman has her own individual name consisting of one, two, or three elements. The name bears no relation to the name of her father or husband and is retained by the woman during her lifetime. Although she credits her family's encouragement for her many accomplishments, Mrs. Shin explains that women in Burma traditionally have had social, legal, and educational equality with men and as a result commonly hold positions as doctors, lawyers, and professional civil servants.

LABOR-MANAGEMENT PROGRAM REGULATION AMENDED

Amendments to the Labor-Management Program Regulation (LCR 2026) were adopted on September 5, after consultation with employee groups, to bring that Regulation more closely in line with the recent amendments to Executive Order 11491, applicable in the Executive Branch of the Government.

The First Amendment to Section 3.D. of LCR 2026 merely eliminates from the definition of "Supervisor" the words "or to evaluate their performance." This language, in the opinion of the Federal Labor Relations Council caused most controversy in the Executive Branch, particularly where this duty has been assigned to employees who perform no other supervisory functions. It was deemed advisable to adopt this amendment in the Library, thereby making available to the parties and the Umpire for reference or use in deciding who has met the definition of Supervisor the entire precedent and case law under the Executive Order.

The Second Amendment is to Section 3.I. and amends the definition of "professional employee" to read "any employee carried in a professional or 2-grade interval series under standards established by the Civil Service Commission." This was made merely for simplicity of application.

The Third Amendment (to Sections 3.E., 6.B.(3)c., and 6.B.(4)) eliminates the policy of requiring separate representation for "Special Policemen" and "Police Women", and now permits such employees to be represented by unions which represent other types of employees within the Library. The existing prohibition of strikes against the Government and the fact that the separation of representation heretofore required has not contributed to stability of labor relations warrants the change. Accordingly, "Special Policemen" and "Police Women" may now be represented by the same union as may represent any other type employee within the Library, i.e., separate

CRS SELECTS PARTICIPANTS IN PROGRAM CROSSOVER

The Congressional Research Service recently selected five employees to participate in its Program Crossover, an upward mobility effort providing opportunities for Library employees at grade GS-8 and below to enter professional or paraprofessional positions in CRS. Four employees were selected for the professional component of Crossover and began a two-year training program as research analysts on September 15. Department participants are (back row, left to right) Lewis E. Smith, Christopher Caudill, and CRS Director Lester S. Jayson. In the front row (left to right) Susan Tarr, program coordinator, Mary V. Wright, Elizabeth J. Guarisco, and Sula P. Richardson.

representation of the Special Police is not required.

The Fourth Amendment to Section 8. of LCR 2026, dealing with Grievance and Arbitration Procedures, is adopted to provide that the coverage and scope of the grievance procedure negotiated by the parties be all-inclusive, with matters for which statutory appeal procedures exist and appeals from adverse action under LCR 2020-3 as the only mandatory exclusions from its coverage.

The Fifth Amendment deals with an added limitation on the scope of bargaining and amends Section 7. of LCR 2026 by eliminating from the scope of bargaining (i.e. removing from the bargaining table) any published Library policies and Regulations for which a *compelling need exists.* Upon assertion by the Library of a compelling need, the matter may be appealed to the Umpire for his determination. This amendment is deemed most essential in assisting the Library in carrying out its mission by removing from the table as a subject for bargaining any published Library policies and regulations for which a *compelling need exists.*

LC/GW JOINT DOCTORAL PROGRAM IN AMERICAN STUDIES BEGINS

The first semester prerequisite course in the Library of Congress/George Washington University joint doctoral program in American Studies, *American Civilization 255: Americana in the Library of Congress,* which emphasizes library research and collections, was held in the Wilson Room on September 2.

The emphasis during the second semester will be on topics and themes which involve the use of resources throughout the Library, such as the women's rights movement in America, Washington, D.C. as city and symbol, and the Federal Arts Projects, 1933-1941.

In addition to the two-semester seminar, arrangements may be made for reading courses with Library of Congress specialists as well as for supervised dissertation research in library-related subjects. Courses in the program are offered both at the Library and at the university. A master's degree or the equivalent is a prerequisite for admission; students who successfully complete all requirements are awarded a Ph. D. in American Studies from George Washington University.

Principal instructor in the seminar is John Y. Cole of the Reference Department, who is the Library's coordinator for the joint program. He is assisted by subject specialists from the Reference Department and by Robert H. Walker, professor of American civilization at George Washington University and the university's coordinator for the joint program.

The seminar is held every other year. There are nine participants in the 1975-76 class who have the following degrees: Kurt E. Beske, A.B. from Occidental College and an M.L.S. from U.C.L.A.; Patricia R. Evans, research librarian at the Supreme Court Library, B.A. from the University of Minnesota and an M.L.S. from Catholic University; David Ewing, National Academy of Science, B.A. from the University of Mississippi and an M.A. from George Washington University; Marilyn K. Parr, Library of Congress, Manuscript Division, B.A. from the University of Minnesota and an M.L.S. from the University of Maryland; Clare Potter, B.A. from Upsala College and an M.L.S. from Syracuse University; Toby Quitslund, B.A. from Reed College and has done graduate work at George Washington University; Francis J. Seidlinger, Library of Congress, Catalog Publication Division, B.S. from Mayville State College and an M.A. in Librarianship from the University of Denver; Carolyn Hoover Sung, Library of Congress, Manuscript Division, B.A. from Winthrop College and an M.A. from the University of Maryland; and Ford Williams, B.A. from Williams College and has done graduate work at George Washington University.

200 YEARS OF THE AMERICAN NAVY CELEBRATED IN LC EXHIBIT

In the early months of the American Revolution, Robert Morris, who was largely responsible for the financial affairs of the fledgling nation, received a peevish letter from Capt. John Paul Jones concerning the Navy's inability to maintain adequate crews. The men were deserting in order to enlist on board the more lucrative privateering ships and Jones warned that "unless the private Emolument of individuals in our Navy is made superiour to that in Privateers [America's Navy] never can become respectable . . . and without a Respectable Navy—Alas America!" The original manuscript of this letter and other papers drawn from the holdings of the Manuscript Division will be on display in the Division's Reading Room from October through December to commemorate the 200th anniversary of the United States Navy.

John Paul Jones, perhaps the most heroic figure in the history of the American Navy, is further represented in the exhibit by an eyewitness' account of the spectacular duel between his ship, the *Bonhomme Richard,* and the British ship, *Serapis.* Descriptions of other major naval engagements include David G. Farragut's manuscript autobiography in which he describes his first sea battle as a midshipman, at age 9 1/2 years, when he served as captain's aide, quarter gunner, and powder boy.

A fragment of Robley D. Evans' account of the battle of Santiago de Cuba (1898) depicts the crew of the Spanish ship *Vizcaya,* many of whom were in the sea where "sharks, made revenous by the blood of the wounded, were attacking them from the outside" while the "wounded [who] still remained on the deck . . . were likely to be burned to death by the rapidly heating ship." And William F. Halsey's staccato-paced action report describes the operations of the United States Third Fleet during the World War II Battle of Leyte Gulf.

Among other major naval figures whose papers will be shown is the "pathfinder of the seas," Matthew Fontaine Maury, who published the classic work on modern oceanography, *Physical Geography of the Sea* (1855), and as the first superintendant of the U.S. Naval Observatory and Hydrographic Office, produced wind and current charts of the Atlantic Ocean which reduced the sailing time on various sea routes dramatically.

The exhibit will also include John Ericsson's article, "New System of Naval Attack," in which the author envisioned "a vessel to be composed entirely of iron." A portion of the cost estimate for building Ericsson's *Monitor,* which was launched in 1862, will also be shown. The construction of ships is also touched on in an 1794 letter from America's first Secretary of War, Henry Knox, to President George Washington concerning "frigates authorized by the law for providing a naval armament."

Important figures from the Division's literary collections will be represented with a portion of Alfred Thayer Mahan's classic work, *The Influence of Sea Power upon History, 1660-1783;* the manuscript of Oliver Wendell Holmes' poem, "Old Ironsides"; and Walt Whitman's poignant evocation of an ancient mariner, "Old Salt Kossabone."

On the last full day of his Presidency (March 3, 1909), Theodore Roosevelt, one of the Navy's staunchest allies, wrote to his successor, William Howard Taft, "Dear Will: One closing legacy. Under no circumstances divide the battleship fleet between the

Atlantic and Pacific Oceans prior to the finishing of the Panama Canal." The legacy was faithfully honored. The exhibit will include the foregoing message as well as a letter from Rear Admiral William S. Parsons, who helped develop the first atomic weapon. Looking into the Navy's future, he wrote, "the Navy has experienced many revolutions. It has met them not by . . . foolishly throwing overboard the hard won experience of the past but by intelligently integrating the revolutionary developments into its framework."

Several items in the exhibit come from the Naval Historical Foundation collection, a *Catalog* of which was published earlier this year [See LC *Information Bulletin* March 14, p. 101.]

WOMEN LOOK AT WOMEN LC PHOTOGRAPHY EXHIBIT

The American woman, captured in the camera lens of 30 women photographers from the 1890's to the present, is the focus of an exhibit of over 150 photographs organized from the collections of the Library of Congress and on view in the Library beginning October 1.

The exhibit, "Women Look at Women," which will be on display through December 31, reflects not only society's changing perception of women during these years, but provides insight into the craft, showing both rudimentary technique and artistic expression.

The period 1890-1920 is exemplified by the work of Emma Farnsworth and others and by the romantic portraiture of Gertrude Käsebier and Doris Ulmann. Poignant social commentaries by Dorothea Lange and Marion Post Wolcott, selected from the Library's files of the U.S. Farm Security Administration, reveal rural life during the Great Depression years of the 1930's. Esther Bubley and Marjory Collins present a feminine perspective of the 1940's in photographs acquired by the Library from the U.S. Office of War Information, organized to foster public acceptance of the emergency at hand.

Much of the photography of the post war years centered on fashion and society portraiture, giving currency to the work of Toni Frissell and Roberta Booth. More recent news coverage by Margaret Thomas and Linda Wheeler of the *Washington Post* and the intensity of personal expression by experimental photographers such as Diane Arbus and Judy Dater illustrate a medium with diverse possibilities. Selections from other prolific photographers such as Imogen Cunningham, Laura Gilpin and Frances Benjamin Johnston are also included.

"Women Look at Women" can be seen in the Library's Ground Floor exhibition halls from 8:30 a.m. to 9:30 p.m. Monday through Friday, and from 8:30 a.m. to 6 p.m. Saturday and Sunday. Other photographs from the period can be seen in the Library's extensive collections in the Prints and Photographs Division, Annex Building.

Beginning in February, selections from the "Women Look at Women" exhibit will circulate as a traveling exhibit throughout the United States.

STAFF NEWS

DEATH OF FORMER STAFF MEMBERS

Arline Custer, who retired from the Library September 11 as Head of the Manuscripts Section Descriptive Cataloging Division, died September 18 at the George Washington University Hospital in Washington, D.C. Mrs. Custer, wife of Benjamin A. Custer, Head of the Library's Decimal Classification Division, was 65 years old.

Mrs. Custer's many-faceted career at the Library of Congress was detailed in a retirement story in the LC *Information Bulletin* on May 16, p. 197. During her many years with the Library, she was primarily responsible for the eight-volume *National Union Catalog of Manuscript Collections*, a prodigious work to aid historical scholarship.

Memorial services for Mrs. Custer will be held on October 3 at the Chambers Funeral Home, 517 11th St., S.E., Washington, D.C.

Robert C. Smith, former professor of the History of Art at the University of Pennsylvania died on August 20 in Philadelphia, Pa. at the age of 63. Mr. Smith had served as the first Assistant Director of the Hispanic Foundation in the Library of Congress from 1939-1946. Mr. Smith also held teaching appointments at the Universities of Illinois and at Sweet Briar College.

A noted authority on the history of Portuguese and Brazilian art, he was the author of many publications including *The Art of Portugal, Arquitetura Colonial Bahiana, Três estudos bracarenses*, and a recent study on Aleijadinho (Antônio Francisco Lisbôa), Congonhas do Campo.

While in the Hispanic Foundation, he was instrumental in establishing the Archive of Hispanic Culture, a collection of photographs and slides of the fine and folk arts of Latin America, including art and

architecture now in the Prints and Photographs Division, and was named the Keeper of the Archive of Hispanic Culture. Mr. Smith also directed the preparation of the *Guide to the Art of Latin America* (LC Latin American series 21) and was responsible for several other works, articles, and presentations during his seven years in the Hispanic Foundation.

AWARDS

George M. Hall, Executive Assistant to the Assistant Director for Preservation, Preservation Office, received a 35-year Federal Service Award pin on September 11 from F. E. Croxton, Director of the Administrative Department. In attendance at this presentation were the officers of the Preservation Office, and many of Mr. Hall's co-workers.

Mr. Hall has been with the Library of Congress for 34 years, 15 of which have been with the Preservation Office. He has also served in the Descriptive Cataloging, Card, and Serial Divisions.

His many years in preservation work, first as a member of the staff of the Keeper of the Collections and currently as Executive Assistant in the Preservation Office, have made Mr. Hall an invaluable member of the staff.

Sally W. Chiles, Supervisor of Filing in the Main Catalog, Filing Section, Processing Department, was presented a 30-year Federal Service Award pin by Department Director William J. Welsh, on September 10.

Mrs. Chiles attended Camden (Ala.) Academy, and received her B.S. degree from Tuskegee Institute. Before coming to Washington, D.C., she taught home economics in high schools in Centerville and Macon, Ga.

All of Mrs. Chiles' Government service has been with the Library of Congress. She joined the staff in 1945 as a Deck Attendant with the Stack and Reader Division. In 1951 she transferred to the Card Preparation Section, Catalog Maintenance Division, as an Arranger. Since 1952 she has been with the Filing Section in progressively more responsible positions and became Supervisor of Filing in 1964.

PERSONNEL CHANGES

Juanita D. Fletcher, a personnel consultant under contract with Howard University, has been appointed Manuscript Historian: Specialist in Afro-American History and Culture in the Manuscript Division, effective September 22. Mrs. Fletcher is expected to occupy the position until June 1976, when Sylvia Lyons Render will return from a leave of absence to teach at North Carolina Central University, Durham, N.C.

Mrs. Fletcher received her Ph. D. from American University, Washington, D.C., last year, her M.A. from Columbia, New York, N.Y., in 1951, and B.A. in 1937 from Xavier University, New Orleans, La. She also has studied at Howard and Catholic Universities in Washington, D.C.

In December 1974 Mrs. Fletcher retired as acting dean of students, District of Columbia Teachers College. In the period 1971-1974, she was associate dean of students and earlier has been assistant professor of speech and drama. Mrs. Fletcher was assistant professor of education at American University from 1969 to 1971.

She is the author of "Theatre Teaching in the Elementary School," published in *Educational Theatre Journal*, June 1967, and has completed for publication the manuscript of her thesis, "Oberlin College and the Education of Negroes 1835-1865."

Mrs. Fletcher is active in the Association for the Study of Afro-American Life and History, and in the National Council for the Social Studies. During her career she has managed training programs for schools, organizations, and institutions throughout the Washington, D.C. metropolitan area.

Appointments: Nancy Bell, MARC verifier, GS-7, MARC Ed, 1036; Charles Blakey, deck attendant, GS-3, S&R, OP 2-600; William Bowden, mail clerk, Cop Serv, OP 10-200; Phyllis Carmichael, clerk-typist, GS-3, Cat Publ, OP 8-500; Henry Cohen, legal analyst, GS-11, CRS A, 7926; Mary Day, elevator operator, WG-2, Bldgs, 1055; Judith Ford, MARC verifier, GS-7, MARC Ed, 1035; Annette Iafrate, research analyst, GS-7, FRD, 7996; Patricia Jones, reference clerk, GS-3, CRS F, 1006; Catherine King, section secretary, GS-6, Cop Exam, 7966; Margaret Loewinger, MARC verifier, GS-7, MARC Ed, 1036; Neil Plotnick, library technician, GS-6, Share Cat, 7752; Mary Powers, personnel assistant, GS-5, Place & Class, 1112; Oleg Skidan, research analyst, GS-12, FRD, NP; Linda Stubbs, MARC verifier, GS-7, MARC Ed, 1035; Alan Unger, assistant supervisor for accounting, GT-7, Photodup, 1013; Roger White, analyst in money and banking, GS-12, CRS E, 1052.

Temporary Appointments: Chole Anderson, library aid, GS-1, DBPH, NP; Emmett Anderson, microphotographer (trainee), GT-3, Photodup, OP 5-100; Diana Baylor, library aid, GS-1, Cat Mgmt, NP; Cherrie Daigneault, clerk-typist GS-1, Cop Ref, NP; Diana Epps, library aid, GS-1, Cat Mgmt, NP; Pamela Fawley, clerk-typist, GS-1, Cop Ref, NP; Virginia Hawkins, clerk-typist, GS-1, Cop Exam, NP; Douglas Mandell, master files assistant, GS-3, CRS L, 7984; Carol Orr,

assistant secretary to the register, GS-7, Cop Reg, 1097; Samuel Sloan, clerk-typist, GS-1, Cop Serv, NP; Lori Watlington, master files assistant, GS-3, CRS L, 7984.

Reappointments: Alfred Humphrey, library aid, GS-1, Cat Mgmt, NP; Clarence Nance, library aid, GS-1, Cat Mgmt, NP; Marie Trogler, MARC verifier, GS-7, MARC Ed, 1036; Trellis Wright, librarian, GS-11, CRS C, 1088.

Resignations: Leslie Anderson, CRS D; Hazel Barnes, Ord; Sandra Coleman, S&R; Michael Dotson, Cop; Anthony Dresden, CRS D; Randolph Duren, Ser; Jane Lowe, LAPS; Valarie Lowe, CRS Ed; Lynne Lukowski, Cop; Gregory Powe, Mus; Irene Timoshenko, Subj Cat; Robert Vider, P&P; Frank Williams, S&R.

STAFF ACTIVITIES

Several staff members of the Division for the Blind and Physically Handicapped participated in the American Association of Workers for the Blind (AAWB) convention held at the Sheraton Biltmore Hotel, Atlanta, Ga., July 20-23. Division Chief **Frank Kurt Cylke,** addressed the full convention at its first general session, emphasizing the Division's increased attention to technological improvements and their use for expanding and improving service to blind and physically handicapped readers. **Edward Lewis,** Equipment Control Officer, a member of AAWB Board of Directors, participated in its business meetings held during the convention. **Maxine Dorf,** Head of the Volunteer Training Section, discussed her Section's current activities and plans, and answered questions from the members attending the Library Services Interest Group meetings. **Richard Evensen,** Program Analyst, conducted a workshop for producers and providers of braille materials, and read a paper at a Library Services meeting on DBPH's present and planned activities in its program for braille readers. Earlier in June, **Ralph Garretson** conferred with representatives of the Royal National Institute for the Blind (RNIB) and Clark and Smith Industries of London, England, suppliers of talking book equipment in England. He also visited De Blindas Forening and De Handikappen Institute in Stockholm, Sweden, returning by way of Toronto, Canada, to visit the Canadian National Institute for the Blind.

All organizations contacted are conversant with the International Federation of Library Associations (IFLA) and it appears that IFLA may hold the potential for international standardization and strengthening of services to the blind and handicapped.

Sally A. Mehan, Nurse Practitioner of the Health Services Office, has been appointed to the Professional Education Subcommittee of the Washington D.C. Chapter of the American Cancer Society. On September 11, at the Society's invitation, she met with nurses of several Federal employee health units in the society's offices to describe the Library's Cancer Prevention Program for Women. The group was particularly interested in methods to publicize the program and its educational aspects.

ANNOUNCEMENTS

LCPA'S Labor Management Committee will sponsor a panel discussion on "Unions in Libraries" on Tuesday, October 1, from 12:15 to 12:45 p.m. in the Whittall Pavilion. The members of the panel will be May Hewer, MARC Development Office, speaking against unions and Richard Spottswood, Music Division, speaking for unions. Susan Aramayo, Descriptive Cataloging Division, will serve as the moderator. All employees are invited to attend.

The Library of Congress **WRA Choral Society** invites co-workers to welcome singing and dancing settlers of Oklahoma with the Choral Society's production of "Westward Ho!" to be presented on Friday, October 3, at 11:45 a.m., in the Coolidge Auditorium, under the co-directorship of Leontine Connolly and Maxine Christian.

Featured soloists will be Reba Burruss, Catalog Management, Maxine Christian, Subject Cataloging, Leontine Connolly, Library Services, CRS, Marilyn Hamilton, Subject Cataloging, Leo Anderson, Descriptive Cataloging, George Hobart, Prints and Photographs, and Dwight Spencer, Photoduplication, plus the bass and tenor voices of Sammy Washington, Photoduplication, and Harry Price, Descriptive Cataloging, in a barbershop quartette. Accompanists will be pianist Elmer Booze, guitarist George Perreault, and mouth organist Sammy Washington.

LIBRARY OF CONGRESS PUBLICATIONS

Braille Book Review. ISSN 0006-873X. Vol. 44, No. 5. (39 p.) This bi-monthly publication contains features and lists of recently-produced press-braille and handcopied braille books. Free upon request from the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Cordell Hull: A Register of His Papers in the Library of Congress. 1975. (21 p.) This register provides essential information about the papers of Cordell Hull (1871-1955), jurist, U.S. Congressman, and Secretary of State, which were deeded to the Library of Con-

gress by Mr. Hull in 1951 and received by the Library in 1952-55 and 1957-72. Inquiries about the register should be addressed to the Library of Congress, Manuscript Division, Washington, D.C. 20540.

Films and Other Materials for Projection. ISSN 0091-3294. April-June 1975. (xvi, 269 p.) For sale by the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541, on a subscription basis only at $50 a year. Subscribers to the *National Union Catalog* will automatically receive *Films.*

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 66, No. 8. August 1975. (pp. 689-791.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year foreign (LC 30.9:66/8).

National Union Catalog. ISSN 0028-0348. July 1975. (xxiv, 1242 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service Division, for $1,025 for the year's subscription.

Talking Book Topics. ISSN 0039-9183. Vol. 41, No. 5. September-October 1975. (43 p.) This bimonthly publication contains features and lists of recently-produced talking and cassette books for blind and physically handicapped persons. Available free upon request from the Division for the Blind and Physically Handicapped.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The **Association of American Foreign Service Women** will hold their 1975 annual bookfair in the Department of State Exhibition Hall daily from 10 a.m. to 4 p.m. on October 6-10. This year's AAFSW Bookfair will offer over 100,000 books in addition to collections of postage stamps, postcards, art objects, prints, and paintings. Further information on the bookfair is available from Ruthanne H. Nadler, tel. 363-1831.

The **Folger Theatre Group** will open its expanded 1975-76 season on October 7 with a new play by Michael Ondaatje entitled "The Collected Works of Billy the Kid." The popularity of the Folger productions has led to the expansion of the Bicentennial season from four to five plays and from seven to eight performances weekly. Folger Theatre Group productions are presented in the Elizabethan Theatre of the Folger Shakespeare Library. In addition to "The Collected Works of Billy the Kid," which will run through November 9, the Folger will also present "The Comedy of Errors" from November 25 through January 4, 1976, "Medal of Honor Rag" by Tom Cole from January 20 through February 29, "As You Like It" from March 16 through April 25, and "The Brownsville Raid" (tentative) by Charles Fuller on May 11 through June 13. Subscription information and free brochures on the season may be obtained by calling or writing the Folger Theatre Group, 201 East Capitol St., Washington, D.C. 20003, (202) 546-4000.

The **Folger Shakespeare Library** launched a series of noontime programs of poetry readings and concerts with readings by Elisavietta Ritchie on September 18 and Reed Whittemore on September 25. The series, The Midday Muse, will offer programs on most Thursdays from 12:15 to 1 p.m. through next July 20, with early fall and spring readings scheduled for the Folger garden, and the programs for the period of October 16 through April 29 for the Elizabethan Theatre. The next reading, scheduled for October 2, will present poets Albert S. Cook and Charles Plymell. Garden readings will be cancelled in the event of rain; further information may be obtained by calling 546-4800.

The **National Graduate University,** 3408 Wisconsin Ave., N.W., Washington, D.C. 20016, is offering an African Embassy Seminar from September 18 to January 15, 1976, at the university and at various African embassies in the area. The tuition for the seminar is $300, and students requesting academic credit will receive three credits upon satisfactory completion of all course requirements. Further information on the seminar is available from the university or by calling (202) 966-5100.

CONFERENCES AND INSTITUTE

The Fourth Annual Conference of the **Art Libraries Society of North America** (ARLIS/NA) will be held January 28-February 1, 1976, in Chicago. For further information, interested persons should contact Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

An international conference on art periodicals, sponsored by the **Art Libraries Society of the United Kingdom** in collaboration with ARLIS/NA, will be held at the Victoria and Albert Museum in London

and at the University of Sussex from April 8-11, 1976. Interested art librarians should contact Peter R. B. Moore, Tudor Librarian, Hertfordshire College of Art and Design, 7 Hatfield Rd., St. Albans, Herts., England, for further information.

The **Library Institutes Planning Committee** has rescheduled its institute on "The Catalog as a Reference Tool" from October 17-18 to November 14-15. The eighth annual meeting will be held as previously announced at Rickey's Hyatt House Hotel, Palo Alto, Calif., and those who have already submitted registrations will be notified officially and asked to confirm their attendance at the rescheduled date. The deadline for the submission of registrations has been extended to November 3. Registration forms for the institute may be obtained by writing to J. E. Ryus, 2858 Oxford Ave., Richmond, Calif. 94806.

APPOINTMENT

The President has announced his intention to nominate three persons to be members of the National Study Commission on Records and Documents of Federal Officials. These are new positions; the nominees are **Herbert Brownell,** who is a senior partner with Lord, Day and Lord, New York, N.Y.; **Lucius D. Battle,** Senior Vice President, Communications Satellite Corp, (COMSAT), Washington, D.C.; and **Ernest R. May,** Professor, of History, Harvard University, Cambridge, Mass. The President also announced the appointment of **Philip W. Buchen,** Counsel to the President, to the commission, and his intention to designate Mr. Brownell chairman of the commission upon his confirmation by the Senate. The commission members shall serve for the life of the commission, which was established by the Presidential Recordings and Materials Preservation Act of December 19, 1974, to study problems and questions with respect to the control, disposition, and preservation of records and documents produced by or on behalf of Federal officials. The commission shall transmit to the President and to the Congress a report not later than March 31, 1976, and shall cease to exist 60 days afterwards.

GRANTS AND AWARD

The U.S. Department of Health, Education, and Welfare has made a grant of $56,000 to the Medical College of Pennsylvania to compile the first comprehensive bibliography on women in medicine. Working together on the project are Nina B. Woodside, director of the college's Center for Women in Medicine, and Claire K. Schultz, director of libraries and professor of information science at the college. Research librarian Carol Fenichel will assist with the project. The bibliography will include approximately 3,500 references on all identifiable books, periodical articles, reports, and theses of scholarly value on the subject of women in medicine.

The **National Endowment for the Arts** has announced the eighth session of its Work Experience Internship Program to begin on February 9, 1976; the program is designed for young professionals training for an arts administration career. The deadline for applications is November 21, and an application must be made by an organization on behalf of an individual. Stipends and travel money are provided for each intern, who are selected on a competitive as well as geographic basis with emphasis placed on a combination of professional experience and academic background. Further information on the program is available from Kathleen Bannon, Intern Program Officer, National Endowment for the Arts, Washington, D.C. 20506.

The **Society of American Archivists** (SAA) has announced a comprehensive archival security program in which the staff of SAA has undertaken a large-scale investigation of the nature and extent of the archival security problem and of possible solutions. The program is being supported by a $99,690 grant from the National Endowment for the Humanities. An agenda for the program has been set up. A registry of missing manuscripts will be established by next spring. A special section of the *SAA Newsletter* will be devoted to security developments, and eventually distribution of security news will be broadened to include nonmember, interested parties. By fall 1976, a consultant service will make competent experts available to archival institutions to advise them in the areas of security systems, internal archival procedures, legal problems, and other aspects of archival security. The program will culminate in 1977 with the publication of an archival security manual. Ann Morgan Campbell, Executive Director of SAA, will direct the project, and Timothy G. Walch has joined the society's Chicago staff as associate director of the program. Further information is available by writing to the Associate Director, SAA Archival Security Program, Society of American Archivists, Box 8198, University of Illinois, Chicago Circle, Chicago, Ill. 60680.

The Art Libraries Society of North America has established the **George Wittenborn Memorial Award** to be given annually to a graduate library science student for the best essay on a topic concerning art

libraries or art librarianship. The award honors the memory of George Wittenborn (1905-1974), art bookseller and publisher. Essays should be approximately 2,500-5,000 words in length and should be submitted in triplicate; form of typescript, bibliography, and footnotes should follow the College Art Association format or the Modern Language Association *Style Sheet.* Entries must be received by Gerd Muehsam, Chairman, George Wittenborn Memorial Award Committee, Paul Klapper Library, Queens College, C.U.N.Y., Flushing, N.Y. 11367, no later than January 5, 1976. The winner's name will be published in the April 1976 issue of the *ARLIS/NA Newsletter.*

NEW PUBLICATIONS

The International Federation of Library Associations (IFLA) has issued two new publications to be sold through IFLA's North American distributor, the Canadian Library Association. *The Arrangement of Entries for Complex Material under Headings for Personal Authors,* a result of the IFLA conference in Moscow in 1970, is of particular value for libraries with large collections and highly organized catalogs. This paperbound publication sells for $4.

Cooperate Headings–Their Use in Library Catalogues and National Bibliographies: A Comparative and Critical Study is the result of a study of corporate authorship prepared by Eva Verona, Chairman of the IFLA Committee on Cataloguing; the work should form the basis for all future efforts in international standardization of the cataloging of corporate headings. *Corporate Headings* will sell for $18.

Both publications are available from the Canadian Library Association, 151 Sparks St., Ottawa, Ontario K1P 5E3, Canada.

Congress Investigates: A Documented History 1792-1974, the first comprehensive, fully-documented work on this subject, has been published by the R. R. Bowker Co. Edited by Arthur M. Schlesinger, Jr., currently Albert Schweitzer professor of the humanities at the City University of New York, and Roger Bruns, Assistant Executive Director of the National Historical Publications Commission, the five-volume study selects 29 of the most important congressional investigations from the St. Clair Investigation of 1792 to the Watergate Committee. The set sells for $150 and is available from the Bowker Order Department, P.O. Box 1807, Ann Arbor, Mich. 48106 (ISBN 0-8352-0795-1).

The American Library Association has published *The 1975 Directory of Coordinators of Children's Services and of Young Adult Services in Public Library Systems Serving at least 100,000 People,* available from the Children's Services and Young Adult Services Division of ALA. A revision of the compilation made in 1970 by Pauline Winnick, published by the U.S. Office of Education, the directory includes 1,827 public library systems and provides the names of 700 coordinators in the field of children's services and 258 coordinators in the field of young adult services. The 1975 directory is available for $2 from the Executive Secretary, Children's Services Division, American Library Association, 50 E. Huron St., Chicago, Ill. 60611; all orders must be prepaid and checks made payable to the American Library Association.

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